Life’s Journey

Life is like a journey
Taken on a train,
With a pair of travelers
At each window pane.

I may sit beside you,
All the journey through,
Or I may sit elsewhere,
Never knowing you.

But if Fate should mark me
To sit at your side,
Let’s be pleasant travelers --
It’s so short a ride!

Two Bells, April 1932

The Foothill Gold Line from Pasadena to Azusa is fully funded by LA County’s Measure R half-cent sales tax, approved by voters in 2008.

@iwillride
iwillride.org
www.foothillgoldline.org
About the Foothill Gold Line

The Foothill Gold Line is a $2 billion, 24-mile extension of the Metro Gold Line light rail line that currently runs between Pasadena and East Los Angeles. The Foothill Gold Line will add 12 new light rail stations from Pasadena to the city of Montclair and is being built in two segments – Pasadena to Azusa and Azusa to Montclair.

The line is being planned, designed and built by the Foothill Gold Line Construction Authority, an independent transportation planning and construction agency created in 1999 by the California State Legislature. The Construction Authority completed the 13.9-mile Downtown Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began planning work on the Foothill Gold Line.

The 11.5-mile Foothill Gold Line from Pasadena to Azusa is fully funded by Los Angeles County’s Measure R and includes new stations in Arcadia, Monrovia, Duarte, Irwindale and Azusa. The project broke ground in 2010 and will be substantially complete with construction in late-September 2015. At that time, it will be turned over to Metro for pre-revenue service (a phase of training and other activities). Metro anticipates passenger service beginning in 2016; no start date has yet been determined.

The Azusa to Montclair segment is currently undergoing advanced engineering in preparation for construction. The segment will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Advanced engineering work began in 2014 and will advance the project to a point that it will be ready for a design-build procurement. The Construction Authority is currently seeking $1 billion to fund construction of the project. If funding is identified, the project will be ready to break ground in 2017 and be completed in 2023.

The Monrovia Station is part of the Foothill Gold Line light rail project from Pasadena to Azusa. The station is located north of Duarte Road and west of Myrtle Avenue at the southern end of Primrose Avenue. The side platform station has two platforms with tracks in the center. A 350-space parking structure has been built to service the station.

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Lauren Vasquez, Senior Management Analyst (Alternate)

Design-Build Teams
Three design-build contractor teams completed elements of the Foothill Gold Line project. Foothill Transit Constructors, a Kiewit-Parsons Joint Venture designed and built the Alignment Project made up of all elements of the Foothill Gold Line project with the exception of the Gold Line Bridge (designed and built by the Skanska USA team) and the intermodal parking facilities (designed and built by the Webcor team).
The Foothill Gold Line journey began more than a decade ago. Over those years, elected officials, the community, stakeholders, students and others rallied and wrote in support of the project that would transform the San Gabriel Valley and the quality of life for its citizens for generations.

Most important, it took the vision and dedication of elected officials representing the corridor’s past, present and future to ensure the journey continued; and the hard work and service by thousands of individuals - including planners, designers, engineers, trades workers, support professionals, and artists – to make the vision a reality.

Under the direction of the Foothill Gold Line Construction Authority and assistance by Metro, three design-build teams, Hill International staff and consultants, agencies at all levels of government (city, county, state and federal), local utility companies and the railroads came together and built the Foothill Gold Line on-time and on-budget. We thank them all for their dedication to the journey.

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Station Dedication Program

10:10 AM – Dedication Ceremony Begins:
• Welcome - Mayor Tom Adams
• Invocation – Minister Terrence Brown
• Presentation of the Colors – Monrovia Boy Scout Troop 141 and Cub Scout Pack 66
• National Anthem – Monrovia High School Jazz Band

10:25 AM - Remarks by Officials:
• U.S. Representative Grace Napolitano, 32nd Congressional District
• U.S. Representative Judy Chu, 27th Congressional District
• California State Senator Carol Liu, 25th District
• California Assembly Majority Floor Leader Chris Holden, 41st District
• Metro Vice Chairman, Foothill Gold Line Board Member and Duarte City Councilman John Fasana
• Metro Deputy CEO, Stephanie Wiggins

10:50 AM- Recognition of Project Partners:
• Foothill Gold Line Board Chairman Doug Tessitor
• Metro Board Member and Glendale Mayor Ara Najarian
• Foothill Gold Line CEO, Habib F. Balian

11:10 AM – Refreshments and Open House

Open House Booths: Foothill Gold Line, Metro, and City of Monrovia
Monrovia Station Artist - Cha-Rie Tang

Calling forth the power of earth, water, and light, artist Cha-Rie Tang uses ceramic tiles, glass, and a monolithic rock to invite and envelope transit riders in an environment designed to celebrate Monrovia’s rich architectural heritage and natural beauty.

Tang’s _River of Time_ combines a treasure trove of sumptuous materials and is a thoughtful meshing of natural elements and handcrafted design.

Station Art

At the base of the entrance ramps leading to the station platforms stands a treasure from China via Rosemead Gardens, a sculptural rock carved by eons of flowing water. This monument is the “mountain” to the artist’s “glittering stream.” The stream is a pool of water made of thousands of tiny, reflective glass triangles handcrafted by Tang. As the artist says, “running water is a potent force guided by the esthetics of chance,” and Tang has created a light-filled tribute to this essential element.

The suggestion of water is carried throughout her station artwork. Along the ramps leading up to the station platforms, Tang has placed a field of “watercolor tiles” hand-glazed to suggest a river flowing up and down the ramps. Once on the station platforms, riders will find the column bases lined with decorative relief tiles associated with the California Arts and Crafts Movement -- Batchelder, Claycraft, CALCO, Alhambra Kilns -- along with Tang’s own contributions. Tiles by Ernest Batchelder (1876-1957) are well known and are especially treasured by Monrovians. Many residents generously invited Tang to make impressions of their original Batchelder tiles, which she then used to make molds, so the station’s collection of tiles would be a comprehensive display of Batchelder’s renowned designs.

“We are travelers, both literally and metaphorically. We experience the world depending on our frame of reference and by the time we have. On foot or by train, looking down or looking ahead, close up or from afar we bring ourselves, our histories with us. At the Monrovia Station the art reveals patterns and layers of meaning as you experience it in your travels.”

— Cha-Rie Tang