Life’s Journey

Life is like a journey
Taken on a train,
With a pair of travelers
At each window pane.

I may sit beside you,
All the journey through,
Or I may sit elsewhere,
Never knowing you.

But if Fate should mark me
To sit at your side,
Let’s be pleasant travelers --
It’s so short a ride!

Two Bells, April 1932

The Foothill Gold Line from Pasadena to Azusa is fully funded by LA County’s Measure R half-cent sales tax, approved by voters in 2008.

@iwillride
iwillride.org

www.foothillgoldline.org

Friday, August 28, 2015
5:00 p.m.
**About the Foothill Gold Line**

The Foothill Gold Line is a $2 billion, 24-mile extension of the Metro Gold Line light rail line that currently runs between Pasadena and East Los Angeles. The Foothill Gold Line will add 12 new light rail stations from Pasadena to the city of Montclair and is being built in two segments – Pasadena to Azusa and Azusa to Montclair.

The line is being planned, designed and built by the Foothill Gold Line Construction Authority, an independent transportation planning and construction agency created in 1999 by the California State Legislature. The Construction Authority completed the 13.9-mile Downtown Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began planning work on the Foothill Gold Line.

The 11.5-mile Foothill Gold Line from Pasadena to Azusa is fully funded by Los Angeles County’s Measure R and includes new stations in Arcadia, Monrovia, Duarte, Irwindale and Azusa. The project broke ground in 2010 and will be substantially complete with construction in late-September 2015. At that time, it will be turned over to Metro for pre-revenue service (a phase of training and other activities). Metro anticipates passenger service beginning in 2016; no start date has yet been determined.

The Azusa to Montclair segment is currently undergoing advanced engineering in preparation for construction. The segment will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Advanced engineering work began in 2014 and will advance the project to a point that it will be ready for a design-build procurement. The Construction Authority is currently seeking $1 billion to fund construction of the project. If funding is identified, the project will be ready to break ground in 2017 and be completed in 2023.

The Irwindale Station is part of the Foothill Gold Line light rail project from Pasadena to Azusa. The station is located south of the I-210 Freeway and east of Irwindale Avenue and is accessed via a new private street at Irwindale Avenue and Adelante Street. The side platform station has tracks in the middle with the entrances on the west. Freight service will continue through the city, but will run on separate tracks.

**Design-Build Teams**

Three design-build contractor teams completed elements of the Foothill Gold Line project. Foothill Transit Constructors, a Kiewit-Parsons Joint Venture designed and built the Alignment Project made up of all elements of the Foothill Gold Line project with the exception of the Gold Line Bridge (designed and built by the Skanska USA team) and the intermodal parking facilities (designed and built by the Webcor team).
The Foothill Gold Line journey began more than a decade ago. Over those years, elected officials, the community, stakeholders, students and others rallied and wrote in support of the project that would transform the San Gabriel Valley and the quality of life for its citizens for generations. Most important, it took the vision and dedication of elected officials representing the corridor’s past, present and future to ensure the journey continued; and the hard work and service by thousands of individuals - including planners, designers, engineers, trades workers, support professionals, and artists – to make the vision a reality.

Under the direction of the Foothill Gold Line Construction Authority and assistance by Metro, three design-build teams, Hill International staff and consultants, agencies at all levels of government (city, county, state and federal), local utility companies and the railroads came together and built the Foothill Gold Line on-time and on-budget. We thank them all for their dedication to the journey.

Foothill Gold Line Construction Authority Board of Directors

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- Rob Hammond

Station Dedication Program

5:10 PM – Dedication Ceremony Begins:
- Welcome - Mayor Mark A. Breceda
- Invocation - Councilmember H. Manuel Ortiz
- Presentation of the Colors – San Gabriel Valley Young Marines
- National Anthem - Loretta Corpis

5:25 PM - Remarks by Officials:
- U.S. Congresswoman Grace Napolitano, 32nd District
- California State Senator Dr. Ed Hernandez, 22nd District
- Metro First Vice Chairman, Foothill Gold Line Board Member and Duarte City Councilman, John Fasana
- Metro Board Member and Glendale Mayor, Ara Najarian
- Metro Deputy CEO, Stephanie Wiggins

5:50 PM- Recognition of Project Partners:
- Foothill Gold Line Construction Authority Board Vice Chairman, Claremont Mayor Pro Tem Sam Pedroza
- Foothill Gold Line Construction Authority CEO, Habib F. Balian
- Irwindale Chamber of Commerce Board Member, Anita Hernandez

6:00 – Refreshments and Open House

Open House Booths: Foothill Gold Line, Metro, City of Irwindale and Station Artist Robin Brailsford

* Note: Huy Fong Foods, Inc., located in Irwindale, has generously provided bottles of Sriracha Hot Sauce to be given out in honor of the station dedication.
Irwindale Station Artist - Robin Brailsford

Irwindale’s contemplative views of snow-capped mountains and golden California sunrises are the setting for Brailsford’s *Pioneros de Rivera de San Gabriel* (Pioneers of the San Gabriel River). Her work is about the town’s legacy and reads like a fable.

In the 1800’s, five families from Mexico came to the Los Angeles basin. Again and again, other settlers followed, forcing the Mexican families to move on. At last they found peace, but not wealth, along the San Gabriel River. The nearby mountains provided them with an overabundance of fresh water and beautiful black and white “sal y pimento” river cobble. Here, they raised families, farmed, and founded a town that is the City of Irwindale today. The founders’ heirs still live here and prosper in the *Jardín de la Roca* (Garden of the Rock). In the 1950’s, the scarcity of aggregate for freeways, and water for a growing population, led to the establishment of Irwindale’s current economic engines: stone quarries, and the food industry.

**Station Art**

The station platforms are set with 200 handmade LithoMosaic pavers made of glass, mosaic, stone, and micro-mosaic pieces. Although each paver repeats a singular form, the composition for each design is unique. In blue they allude to the San Gabriel River’s alluvial fan; in green they are an abstraction of each resident’s *Árbol de la Vida* (Tree of Life). The triangular layout of Brailsford’s custom pavers on the station platforms visually enhance the experience of movement for train riders.

Pierced into the platform’s steel hand-railings, passengers will find the words of *Axis Mundi*, A Song of Irwindale composed by Brailsford that poetically conveys (in English, Spanish and Aztec) the Irwindale *milagro* (miracle). The hand-railings located on the entry ramps to the platforms include the surnames found in the city’s centennial city directory. The founders’ names headline this ‘parade’ of international surnames framed by the dates 1860 and 1960.

“In the City of Irwindale, I found the integrity of purpose with staff, residents, and ancestors to create an unprecedented opportunity for an exciting integration of art, history, and light rail transit at a significant scale. As a public artist, I look for the potential in people, places, and things, and then help realize that potential with vibrant conceptual and tactile experience.”

— Robin Brailsford