

Life's Journey

Life is like a journey
Taken on a train,
With a pair of travelers
At each window pane.

I may sit beside you,
All the journey through,
Or I may sit elsewhere,
Never knowing you.

But if Fate should mark me
To sit at your side,
Let's be pleasant travelers --
It's so short a ride!

Two Bells, April 1932

The Foothill Gold Line from Pasadena to Azusa is fully funded by LA County's Measure R half-cent sales tax, approved by voters in 2008.



Foothill Gold Line

Foothill Gold Line



Duarte/City of Hope Station Dedication



Saturday, August 15, 2015
10:00 a.m.

About the Foothill Gold Line

The Foothill Gold Line is a \$2 billion, 24-mile extension of the Metro Gold Line light rail line that currently runs between Pasadena and East Los Angeles. The Foothill Gold Line will add 12 new light rail stations from Pasadena to the city of Montclair and is being built in two segments – Pasadena to Azusa and Azusa to Montclair.

The line is being planned, designed and built by the Foothill Gold Line Construction Authority, an independent transportation planning and construction agency created in 1999 by the California State Legislature. The Construction Authority completed the 13.9-mile Downtown Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began planning work on the Foothill Gold Line.

The 11.5-mile Foothill Gold Line from Pasadena to Azusa, is fully funded by Los Angeles County's Measure R and includes new stations in Arcadia, Monrovia, Duarte, Irwindale and Azusa. The project broke ground in 2010 and will be substantially completed with construction in late-September 2015. At that time, it will be turned over to Metro for pre-revenue service (a phase of training and other activities). Metro anticipates passenger service beginning in 2016; no start date has yet been determined.

The Azusa to Montclair segment is currently undergoing advanced engineering in preparation for construction. The segment will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Advanced engineering work began in 2014 and will advance the project to a point that it will be ready for a design-build procurement. The Construction Authority is currently seeking \$1 billion to fund construction of the project. If funding is identified, the project will be ready to break ground in 2017 and be completed in 2023.

The **Duarte/City of Hope Station** is part of the Foothill Gold Line light rail project from Pasadena to Azusa. The station is located along Duarte Road, just west of Highland Avenue and within a short walk to the City of Hope National Medical Center (COH). With a center platform and tracks on both sides, access to the station is available from the east and west sides. A new traffic signal has been installed at the entrance to COH along with a new sidewalk on the north side of Duarte Road between the station and COH.



Foothill Gold Line

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City of Duarte Partners

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Liz Reilly, Council member
Tzeitel Paras-Caracci, Mayor
(Alternate)

TAC Members

Darrell George, City Manager
Jason Golding, Senior Planner
(Alternate)
Karen Herrera, Deputy City
Manager (Alternate)

City of Duarte – Key Staff

Craig Hensley, Community
Development Director
Dominic Milano, City Engineer
Rafael Casillas, Public Works
Manager
Teresa Renteria, Public Works
Inspector

Design-Build Teams

Three design-build contractor teams completed elements of the Foothill Gold Line project. Foothill Transit Constructors, a Kiewit-Parsons Joint Venture designed and built the Alignment Project made up of all elements of the Foothill Gold Line project with the exception of the Gold Line Bridge (designed and built by the Skanska USA team) and the intermodal parking facilities (designed and built by the Webcor team).



Hill International

SKANSKA



Kiewit

AECOM

PARSONS



The Team

The Foothill Gold Line journey began more than a decade ago. Over those years, elected officials, the community, stakeholders, students and others rallied and wrote in support of the project that would transform the San Gabriel Valley and the quality of life for its citizens for generations.

Most important, it took the vision and dedication of elected officials representing the corridor's past, present and future to ensure the journey continued; and the hard work and service by thousands of individuals - including planners, designers, engineers, trades workers, support professionals, and artists – to make the vision a reality.

Under the direction of the Foothill Gold Line Construction Authority and assistance by Metro, three design-build teams, Hill International staff and consultants, agencies at all levels of government (city, county, state and federal), local utility companies and the railroads came together and built the Foothill Gold Line on-time and on-budget. We thank them all for their dedication to the journey.

Foothill Gold Line Construction Authority Board of Directors

Doug Tessitor	Appointee, City of Pasadena
Sam Pedroz	Mayor Pro Tem, City of Claremont
Marisol Rodriguez	Appointee, City of Los Angeles
John Fasana	Council Member, City of Duarte
Bill Bogaard	Appointee, City of Pasadena
Carrie Bowen	Director, Caltrans District 7
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Former Foothill Gold Line Directors

Vivien Bonzo	Lara Larramendi
Dennis Bertone	Ed P. Reyes
Cliff Hamlow	Keith W. Hanks
Paul E. Little	Jon Blickenstaff
Algrid G. Leiga	Rob Hammond
Dick Stanford	



Foothill Gold Line

Station Dedication Program



10:10 AM – Dedication Ceremony Begins:

- Welcome - Mayor Tzeitel Paras-Caracci
- Invocation - Reverend Douglas Edwards
- Presentation of the Colors – Headquarters Troop, First Squadron, 18th Cavalry of the California Army National Guard
- Pledge of Allegiance – Boy Scout Troop 185, Cub Pack 188, Girl Scout Troop 4701
- Metro and Foothill Gold Line Construction Authority Board Member and Duarte City Council member John Fasana (Emcee)

10:30 AM - Remarks by Officials:

- U.S. Representative Grace Napolitano, 32nd District
- California State Senator Carol Liu, 25th District
- California State Assembly Majority Floor Leader Chris Holden, 41st District
- California State Assembly Member Roger Hernandez, 48th District
- Metro Board Chairman, Los Angeles County Supervisor Mark Ridley-Thomas, District 2
- Metro Board Member, Los Angeles County Supervisor Michael D. Antonovich, District 5
- Metro CEO, Phillip A. Washington
- City of Hope President/CEO, Robert Stone

11:00 AM - Recognition of Project Partners:

- Foothill Gold Line Construction Authority Board Vice Chairman, Claremont Mayor Pro Tem Sam Pedroza
- Foothill Gold Line Construction Authority CEO, Habib F. Balian

11:15 AM - Duarte Dance Crew Performance

11:20 AM – Refreshments and Open House

Open House Booths: Foothill Gold Line, City of Duarte, City of Duarte Recreation and Parks (children's activities), City of Hope



Duarte/City of Hope Station Artist Team



Andrea Myklebust and Stanton Gray Sears are two accomplished artists that began working collaboratively in 1993 creating more than sixty sculptural works for sites across the country. Based in Wisconsin, their award-winning work has been featured in *Americans for the Arts Year in Review*, *Landscape Architecture Magazine*, *Sculpture Magazine*, and *Public Art Review*. Myklebust received her Bachelor of Arts from Macalester College in St. Paul, Minnesota, and studied sculpture at the University of Minnesota, Minneapolis. Sears is an Associate Professor of Art at Macalester College and holds a Master of Fine Arts in

Painting from Penn State University, State College, PA. They were selected by the City of Duarte to be the station artists in 2007.

Station Art

Fascinated with the idea of who has traversed and benefitted from this rich landscape over the centuries, the artists chose four visual elements to hand-carve in relief on each of four limestone capitals topping nearly seven-foot high columns (see on right).

The first relief is a topographical map of the area, to give a visual overview of the region and landscape. California Live Oak leaves are a reference to the native flora. The basket-weaving image is derived from the Gabrielino-Tongva peoples who gathered acorns along the river. An intricate saddle design is borrowed from the traditional Mexican leather carving as a tribute to Mexico's history and influence in the area.

"Our work explores the natural and cultural histories of the place for which it is designed. In the City of Duarte, this meant working within the context of the San Gabriel River, and an examination of the history and artifacts of the many people who have lived and worked in the area over time, from the native Gabrielino-Tongva, through successive waves of immigration and industry, to the high-tech campus of the City of Hope across the street from the station. We worked in durable sculptural materials selected to complement the forms and colors of the natural landscape of Duarte."

— Andrea Myklebust and Stanton Sears

Andrea Myklebust & Stanton Sears



Surrounding the column bases on the ground, Myklebust and Sears have laid an intricate design of square cast-bronze pavers donning low-level reliefs depicting orange blossoms, branches, and fruit. The floral imagery is derived from the colorful crate labels used by the local citrus industry in the late 1800s and early 1900s to brand and transport their fruit across the nation.

