

ClaremontStation



Foothill Gold Line

Project Overview

The Foothill Gold Line from Glendora to Montclair is a 12.3-mile extension of the Metro Gold Line light rail system that currently runs between Los Angeles and the City of Azusa, along the Foothills of the San Gabriel Valley. The extension is part of the growing network of rail lines being built throughout Los Angeles County, and will add new Gold Line stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Once completed, a trip from Claremont to Pasadena will take approximately 36 minutes and further to downtown Los Angeles will take approximately 65 minutes.

The Glendora to Montclair project broke ground in December 2017 and will take nine years to complete. It is being funded by Los Angeles and San Bernardino Counties. The portion of the project within Los Angeles County (Glendora to Claremont) is being funded mostly by Metro's Measure M half-cent sales tax that was approved by voters in November 2016 and went into effect on July 1, 2017 (additional funds are coming from Measure R). The portion from Claremont to Montclair is being funded by San Bernardino County.

The Foothill Gold Line light rail line is being planned, designed and built by the Foothill Gold Line Construction Authority (Construction Authority), an independent transportation planning, design and construction agency created in 1998 by the California State Legislature. The Construction Authority completed the 13.9-mile Los Angeles to Pasadena segment in 2003, and the 11.5-mile Pasadena to Azusa segment in 2015 - both on time and on budget. The Construction Authority began planning for the Glendora to Montclair extension in 2003, and since that time has completed environmental review and advanced conceptual engineering and is now readying the project for construction.



PROJECT FAST FACTS

Estimated Cost: \$1.5 billion to Claremont. Additional \$70 million to reach Montclair.

Groundbreaking Year: 2017

Completion Year: 2026

Distance: 12.3 miles

Stations: Six

Parking: Parking at all six stations (with a total of 5,180 parking spaces, EV charging stations, bicycle parking and an area for buses and passenger drop off).

Capacity: 200 passengers per light rail car; two- to three-car trains.

Speed: 55 mph (maximum)

Daily Train Traffic: More than 200 Gold Line trains.

Train Power Source: Electricity

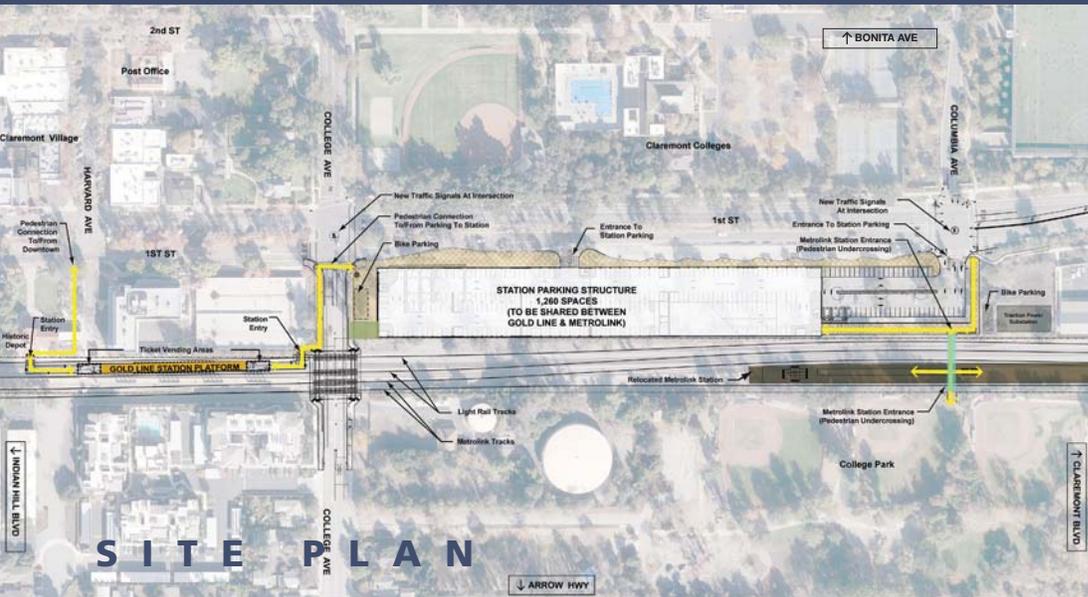
At-Grade (street level)

Crossings: 26

New/Renovated Bridges: 25



CLAREMONT STATION



The Claremont station will be located approximately where the current Metrolink station is located today; east of Indian Hill and west of College Avenue. The existing Metrolink station will be relocated east of College Avenue. The Gold Line station will be a center platform station, with light rail tracks on either side (one for westbound and one for eastbound trains). A new parking facility for both Metrolink and Gold Line riders will be provided (with 1,260 parking spaces, charging stations for EVs, bicycle parking, bus and drop off areas). Once completed, four tracks will run through the City of Claremont within one shared corridor – two light rail tracks on the north side for the Gold Line and two Metrolink/freight tracks on the south. While they will share the rail corridor, light rail trains and freight/Metrolink trains do not share tracks or stations.

➤ Construction – What to Expect

The Foothill Gold Line broke ground in December 2017. The first three years of the project will be spent relocating utilities, conducting pre-construction activities, hiring a design-build contractor and finalizing design. Major construction will start in 2020 and involve two construction phases: (1) relocating/rebuilding the freight/Metrolink systems and (2) building the light rail system. Completion is expected in 2026.

During construction, the community can expect temporary impacts (such as short-term lane closures, extended street closures at street crossings, noise mostly from construction vehicles during limited construction hours, and other construction-related activities). Permanent changes will also occur due to the project, including safety enhancements at all street crossings (raised medians, red curbing and turn restrictions within 100 feet of the rail corridor at all street crossings), relocation of the freight track to the southern half of the rail corridor, new fencing and walls along the entire rail corridor, and new overhead lines to power the Gold Line system. The Claremont Metrolink Station will be moved from its current location west of College Avenue to several hundred feet east of College Avenue, and the Gold Line tracks will be grade-separated on a city-designed bridge over Indian Hill Boulevard.

Stay updated on construction by signing up for construction updates at www.foothillgoldline.org



➤ Claremont Station Art Concept

Claremont Station Artist: Joyce Kohl

The city-selected artist for the Claremont Station is Joyce Kohl. Joyce's art concept is derived from her conversations and experience in the city and her conclusion that Claremont has an astonishing number of people (within the colleges and community at large) who are thinking "outside of the box" - in a vast number of fields, utilizing many languages.

The most prominent element of the station artwork will be an internally illuminated iconic landmark located at the corner of First Avenue and College Avenue, near the entrance to the station parking facility. The sculpture is planned to be 16 feet tall and give the illusion of line drawings of two boxes, back to back at skewed angles. The boxes will have cut letters, symbols and numbers from the different 'languages' spoken in Claremont etched into plexiglass. In the second element, Joyce will create handmade tiles installed on the canopy column bases of the station platform. Each image will represent a story from Claremont and will link to videos or websites prepared by Claremont communication students on these prominent subjects. People showcased will include scientists, medical researchers, artists, musicians, social scientists, various educators, experts on religion, historians and creative writers.



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