Life’s Journey

Life is like a journey
Taken on a train,
With a pair of travelers
At each window pane.

I may sit beside you,
All the journey through,
Or I may sit elsewhere,
Never knowing you.

But if Fate should mark me
To sit at your side,
Let’s be pleasant travelers --
It’s so short a ride!

Two Bells, April 1932

The Foothill Gold Line from Pasadena to Azusa is fully funded by LA County’s Measure R half-cent sales tax, approved by voters in 2008.

Azusa Downtown and APU/Citrus College Station Dedication Ceremony

Saturday, September 19, 2015
9:30 a.m.
About the Foothill Gold Line

The Foothill Gold Line is a $2 billion, 24-mile extension of the Metro Gold Line light rail line that currently runs between Pasadena and East Los Angeles. The Foothill Gold Line will add 12 new light rail stations from Pasadena to the city of Montclair and is being built in two segments – Pasadena to Azusa and Azusa to Montclair.

The line is being planned, designed and built by the Foothill Gold Line Construction Authority, an independent transportation planning and construction agency created in 1999 by the California State Legislature. The Construction Authority completed the 13.9-mile Downtown Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began planning work on the Foothill Gold Line.

The 11.5-mile Foothill Gold Line from Pasadena to Azusa is fully funded by Los Angeles County’s Measure R and includes new stations in Arcadia, Monrovia, Duarte, Irwindale and Azusa. The project broke ground in 2010 and will be substantially complete with construction in late-September 2015. At that time, it will be turned over to Metro for pre-revenue service (a phase of training and other activities). Metro anticipates passenger service beginning in 2016; no start date has yet been determined.

The Azusa to Montclair segment is currently undergoing advanced engineering in preparation for construction. The segment will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Advanced engineering work began in 2014 and will advance the project to a point that it will be ready for a design-build procurement. The Construction Authority is currently seeking $1 billion to fund construction of the project. If funding is identified, the project will be ready to break ground in 2017 and be completed in 2023.

The Azusa Downtown and APU/Citrus College Station are part of the Foothill Gold Line light rail project from Pasadena to Azusa. The Azusa Downtown Station is located in the Azusa Civic Center on the northeast corner of Azusa Avenue and Santa Fe Avenue. The side platform station has two platforms with tracks in the center. Parking for Gold Line passengers will be provided in the new parking structure being built by the City of Azusa and Foothill Transit directly north of the station.

The APU/Citrus College Station is located just north of the intersection of Foothill Boulevard and Citrus Avenue within a short walk to both colleges. The center platform has one platform with tracks on either side. A 200-space parking structure has been built to service the station.

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City of Azusa Partners

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TAC Members
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City of Azusa - Additional Key Staff
Martin Quiroz, Neighborhood Improvement Coordinator
Sam Gonzalez, Chief of Police
Captain John Momont, Azusa Police
Kurt Christiansen, Economic/Community Development Director
Assistant Chief Jim Enriquez, Los Angeles County Fire

Design-Build Teams

Three design-build contractor teams completed elements of the Foothill Gold Line project. Foothill Transit Constructors, a Kiewit-Parsons Joint Venture designed and built the Alignment Project made up of all elements of the Foothill Gold Line project with the exception of the Gold Line Bridge (designed and built by the Skanska USA team) and the intermodal parking facilities (designed and built by the Webcor team).
The Foothill Gold Line journey began more than a decade ago. Over those years, elected officials, the community, stakeholders, students and others rallied and wrote in support of the project that would transform the San Gabriel Valley and the quality of life for its citizens for generations.

Most important, it took the vision and dedication of elected officials representing the corridor’s past, present and future to ensure the journey continued; and the hard work and service by thousands of individuals - including planners, designers, engineers, trades workers, support professionals, and artists – to make the vision a reality.

Under the direction of the Foothill Gold Line Construction Authority and assistance by Metro, three design-build teams, Hill International staff and consultants, agencies at all levels of government (city, county, state and federal), local utility companies and the railroads came together and built the Foothill Gold Line on-time and on-budget. We thank them all for their dedication to the journey.

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- Lara Larramendi
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- Keith W. Hanks
- Jon Blickenstaff
- Rob Hammond

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**Station Dedication Program**

9:20 AM – Pre-Ceremony Music: Mariachi Camino Real

9:40 AM – Dedication Ceremony Begins:

- Opening Remarks – Frank Mottek, Emcee
- Welcome – Azusa Mayor Joseph R. Rocha
- Invocation – Pastor Ariel Verayo
- Presentation of the Colors – Boy Scout Troop 185
- National Anthem – Anna Aguilar

9:50 AM – Remarks by Officials:

- U.S. Representative Grace Napolitano, 32nd Congressional District
- U.S. Representative Judy Chu, 27th Congressional District
- Los Angeles Mayor and Metro Board Second Vice Chair Eric Garcetti
- Los Angeles County Supervisor and Metro Board Member Michael D. Antonovich, Fifth Supervisorial District
- Duarte Council Member, Metro First Vice Chair, and Foothill Gold Line Board Member John Fasana
- Glendale Mayor and Metro Board Member Ara Najarian
- Metro CEO Phillip A. Washington

10:25 AM – Recognition of Project Partners:

- Foothill Gold Line Board Chair Doug Tessitor
- State Senator Dr. Ed Hernandez, 22nd Senatorial District
- State Assemblymember Roger Hernandez, 48th Assembly District
- Foothill Gold Line Board Vice Chair, Claremont Mayor Pro Tem Sam Pedroza
- Los Angeles County Supervisor and Metro Board Member Hilda Solis, First Supervisorial District
- Foothill Gold Line CEO Habib F. Balian
- Citrus College Superintendent/President Dr. Geraldine Perri
- Azusa Pacific University Vice President Emeritus Cliff Hamlow

10:50 AM – Post-Ceremony Entertainment – Azusa Aztec Band and Pageantry Corps, Azusa High School Cheer Squad, and Mariachi Juvenil Nueva Generación

10:50 AM – Refreshments and Open House

**Open House Booths:** Foothill Gold Line, Azusa Station Artists – Jose Antonio Aguirre (Azusa Downtown Station) and Lynn Goodpasture (APU/Citrus College Station), Metro, City of Azusa, Citrus College, Azusa Pacific University, Rosedale
Azusa Downtown Station Artist - José Antonio Aguirre

“For the Azusa Downtown Station, I was inspired by the local expressions of cultural identity and how ancient images that have been painted on rocks in the area or woven into vessels centuries ago by this region’s tribal ancestors have survived as sacred icons and still resonate today. They have the power to collapse time and space between the generations and create a portal for new discoveries.”

– José Antonio Aguirre

Station Art
José Antonio Aguirre has worked closely with the City of Azusa and the community to transform the Azusa Downtown Foothill Gold Line Station into a prominent gateway and landmark. Aguirre’s overall artistic design reflects an integration of motifs drawn from ancient Native American traditions, California Spanish-Mission style, and early 20th Century American design. The fusion of these histories captures the cultural significance of the area and beautifully reflects the City of Azusa’s rich historic and cultural diversity.

The most ambitious of the design elements at the Azusa Downtown Station is a pair of grand Spanish Colonial-style arched portals placed at the entry ramps leading up to the station platforms. The arched portals are made from architectural concrete and supports with a metal header announcing “Azusa” in large illuminated letters. Topping the sign is a crown motif that was inspired by the City’s original Azusa sign installed on Foothill Boulevard in 1923.

For the other design elements at the station, Aguirre worked over a four-week period with students from Azusa Pacific University and visitors to The Mexican Cultural Institute at El Pueblo Historical Monument to create a series of glass mosaics inspired by Native American basket weaving and drawing traditions. The mosaics encircle the base of each canopy column.

APU/Citrus College Station Artist - Lynn Goodpasture

“I was deeply inspired by the beauty of the San Gabriel Mountains that sit so close to the APU/Citrus College Station. The fertile foothills that surround the station were home to a wide variety of indigenous plants and innovative horticulture developed by key landowners starting in the mid-1800s. During this period the City of Azusa took root itself and grew. I chose to honor this rich history of Azusa with artistic interpretations of the flora and fauna from this bountiful landscape.”

– Lynn Goodpasture

Station Art
Lynn Goodpasture was inspired by the land that surrounds the station, and the innovative people who owned it, worked it, and loved it. After thorough research she chose to celebrate the area’s horticultural history by creating a glass canopy and four mosaic-tiled benches with imagery that recalls the towering California Fan Palms along nearby Palm Drive, the legacy of early California growers, and the botanical contributions of former landowner -- The Monrovia Nursery. The benches include a honeybee and orange motif that pays homage to Henry Dalton, who imported orange trees and the first Italian honeybees in the United States. By 1880, Jonathan Sayre Slauson had acquired the property and established the Azusa Foothill Citrus Company. His two daughters each inherited a portion of the company land and named their respective ranches Rancho del Alisal (Ranch of the Sycamore) for indigenous trees and Rancho los Cacomites (Ranch of the Hyacinth) for the once prolific wild flower. For this reason, Goodpasture rendered in mosaic these two symbols, the sycamore and hyacinth, along with Rosedale’s Beauty, a popular camellia propagated in the 1950’s by the Monrovia Nursery.