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Andrew Leicester Design Concept Advisor

Andrew Leicester is the Design Concept Advisor for the Gold Line Bridge project. He was selected by a committee of community stakeholders representing the Foothill Extension corridor cities following a national, competitive search conducted by the Metro Gold Line Foothill Extension Construction Authority.

Mr. Leicester brings more than three decades of experience to the Gold Line Bridge project. He has created public art projects that range in size and scope from small courtyards to municipal transit plazas, park entrances and water gardens throughout the U.S., U.K. and Australia. Recent projects in addition to the Gold Line Bridge, include: "Parade of Floats," sixteen sculptures lining pedestrian routes to the new Civic Center in San Jose, California; and "Flying Shuttles," 27 works integrated into the exterior facade and courtyard of the new Bobcats Arena in Charlotte, North Carolina.

Mr. Leicester has received numerous awards for his work, as well as fellowships from the Bush Foundation, McKnight Foundation and National Endowment for the Arts. He has lectured at Harvard and M.I.T. and has been featured in exhibitions at the Walker Art Center in Minneapolis and the Serpentine Gallery in London. His extensive sketchbook for the Gold Line Bridge project was selected as one of only a few dozen creative professional works on view at the Art Center College of Design Williamson Gallery's "Pages" exhibition (currently running through January 13, 2013).

Internationally recognized as a public artist, as well as a popular lecturer and panelist, he feels his art should exist in the public domain and form links between its specific location and host community. The iconography of his work, often humorous and multi-layered, is derived from extensive research of the various social, historical and environmental characteristics of each location. All convey a striking sense of place.

For his projects, Mr. Leicester produces a variety of artistic elements within variously scaled settings that engage the public both physically and intellectually. His most recent works address the issues of sustainability, most specifically wind and solar power, and reclamation.

Andrew Leicester was born in Birmingham, England and emigrated to the U.S. in 1970. He holds degrees from Portsmouth Polytechnic (B.A.) and Manchester Polytechnic (M.A.) in England and the University of Minnesota (M.F.A.). He resides in Minneapolis, MN.

For more information about Andrew Leicester, please visit www.andrewleicester.com

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