Life’s Journey

Life is like a journey
Taken on a train,
With a pair of travelers
At each window pane.

I may sit beside you,
All the journey through,
Or I may sit elsewhere,
Never knowing you.

But if Fate should mark me
To sit at your side,
Let’s be pleasant travelers --
It’s so short a ride!

Two Bells, April 1932

The Foothill Gold Line from Pasadena to Azusa is fully funded by LA County’s Measure R half-cent sales tax, approved by voters in 2008.

Stay Connected:

/iwillride
@iwillride
iwillride.org

www.foothillgoldline.org

Saturday, August 22, 2015
10:00 a.m.
About the Foothill Gold Line

The Foothill Gold Line is a $2 billion, 24-mile extension of the Metro Gold Line light rail line that currently runs between Pasadena and East Los Angeles. The Foothill Gold Line will add 12 new light rail stations from Pasadena to the city of Montclair and is being built in two segments – Pasadena to Azusa and Azusa to Montclair.

The line is being planned, designed and built by the Foothill Gold Line Construction Authority, an independent transportation planning and construction agency created in 1999 by the California State Legislature. The Construction Authority completed the 13.9-mile Downtown Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began planning work on the Foothill Gold Line.

The 11.5-mile Foothill Gold Line from Pasadena to Azusa is fully funded by Los Angeles County’s Measure R and includes new stations in Arcadia, Monrovia, Duarte, Irwindale and Azusa. The project broke ground in 2010 and will be substantially complete with construction in late-September 2015. At that time, it will be turned over to Metro for pre-revenue service (a phase of training and other activities). Metro anticipates passenger service beginning in 2016; no start date has yet been determined.

The Azusa to Montclair segment is currently undergoing advanced engineering in preparation for construction. The segment will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Advanced engineering work began in 2014 and will advance the project to a point that it will be ready for a design-build procurement. The Construction Authority is currently seeking $1 billion to fund construction of the project. If funding is identified, the project will be ready to break ground in 2017 and be completed in 2023.

The Arcadia Station is part of the Foothill Gold Line light rail project from Pasadena to Azusa. The station is located on the northwest corner of First Avenue and Santa Clara Street in downtown Arcadia. A transit plaza was built adjacent to the station as part of the project. The plaza will be a gathering place for the community to celebrate and come together.

Design-Build Teams

Three design-build contractor teams completed elements of the Foothill Gold Line project. Foothill Transit Constructors, a Kiewit-Parsons Joint Venture designed and built the Alignment Project made up of all elements of the Foothill Gold Line project with the exception of the Gold Line Bridge (designed and built by the Skanska USA team) and the intermodal parking facilities (designed and built by the Webcor team).
The Foothill Gold Line journey began more than a decade ago. Over those years, elected officials, the community, stakeholders, students and others rallied and wrote in support of the project that would transform the San Gabriel Valley and the quality of life for its citizens for generations.

Most important, it took the vision and dedication of elected officials representing the corridor’s past, present and future to ensure the journey continued; and the hard work and service by thousands of individuals— including planners, designers, engineers, trades workers, support professionals, and artists— to make the vision a reality.

Under the direction of the Foothill Gold Line Construction Authority and assistance by Metro, three design-build teams, Hill International staff and consultants, agencies at all levels of government (city, county, state and federal), local utility companies and the railroads came together and built the Foothill Gold Line on-time and on-budget. We thank them all for their dedication to the journey.

**Foothill Gold Line Construction Authority Board of Directors**

- Doug Tessitor Appointee, City of Pasadena
- Sam Pedroza Mayor Pro Tem, City of Claremont
- Marisol Rodriguez Appointee, City of Los Angeles
- John Fasana Council Member, City of Duarte
- Bill Bogaard Appointee, City of Pasadena
- Carrie Bowen Director, Caltrans District 7
- Daniel Evans Appointee, City of South Pasadena
- Alan D. Wapner Mayor Pro Tem, City of Ontario

**Former Foothill Gold Line Directors**

- Vivien Bonzo
- Dennis Bertone
- Cliff Hamlow
- Paul E. Little
- Algrid G. Leiga
- Dick Stanford
- Lara Larramendi
- Ed P. Reyes
- Keith W. Hanks
- Jon Blickenstaff
- Rob Hammond

**Station Dedication Program**

**10:10 AM – Dedication Ceremony Begins:**
- Welcome - Mayor Gary Kovacic
- Invocation - Pastor George Hooper
- Presentation of the Colors – Boy Scout Troop 104
- National Anthem - Arcadia High School Pep Band

**10:20 AM - Remarks by Officials:**
- U.S. Representative Judy Chu, 27th Congressional District
- California State Senator Dr. Ed Hernandez, 22nd District
- Metro Board Member, Los Angeles County Supervisor Michael D. Antonovich, District 5
- Metro Board Member, Glendale Mayor Ara Najarian
- Metro CEO, Phillip A. Washington

**10:50 AM - Recognition of Project Partners:**
- Foothill Gold Line Construction Authority Board Chairman, Doug Tessitor
- Metro Board First Vice Chair and Construction Authority Board Member, Duarte Council Member John Fasana
- Foothill Gold Line Construction Authority CEO, Habib F. Balian

**11:10 AM – Refreshments and Open House**

**Open House Booths:** Foothill Gold Line, Metro and City of Arcadia
Michael Davis was born and raised in Los Angeles and resides in the coastal community of San Pedro. He received a Master of Fine Arts from California State University, Fullerton, and is internationally known for his studio and public art throughout the United States and Japan. Davis brought an extensive knowledge of materials and fabrication processes to the development of his artwork for the Arcadia Station and lighting element for the Santa Anita Avenue Bridge. Davis is currently designing art components for a bridge and ocean-front promenade for the City of Ventura, California. His public art transit projects are installed in stations in Seattle, Los Angeles, Dallas, San Jose, and San Diego. His artwork has been featured in numerous publications, including Artforum, Art News, Art in America, Public Art Review, and was showcased in L.A. Rising, SoCal Artists before 1980 — the first comprehensive book to document the legacy of artists whose lives and work in Los Angeles enabled the city to become the international contemporary art capital it is today.

**Station Art**

The Arcadian Zephyr artwork is inspired by natural and designed elements from two of the City of Arcadia’s major destinations: the race track at Santa Anita Park and the Los Angeles County Arboretum and Botanic Garden.

At the station, passengers find galloping racehorses cut into stainless steel panels as a direct compliment to the landmark friezes found at nearby Santa Anita Park. A lucky number ‘7’ is playfully hidden in the framework of the sandblasted black granite and signature green painted benches. Davis worked closely with the Arboretum in the selection of local plant and animal images for a 23-foot tall weathervane sculpture donning delicate butterflies, hummingbirds, and native flowers as a central focal point to reveal the "zephyr" or gentle breeze of this Arcadian landscape (see on right).

“My artwork for the station and the lighting elements for the Bridge are designed to be a gateway for the City of Arcadia. The images are a curated collection inspired by Arcadia’s history and lore and a short tale of my own. My grandmother had a secret drawer. As a boy, I opened it and found a book filled with dried flowers, letters, and an iridescent eye from a peacock feather. Peacocks roam Arcadia. An Arcadian is defined as a person who lives a simple life.”

— Michael Davis

At Arcadia, Davis created an abstracted design for the ticket vending machine made of glass to line the roof of the canopy. The design was derived from an early Art Deco logo for the City of Arcadia that featured peacock feathers. Davis extrapolated the eye of a single feather and infused the glass panels with bold pigments to create a radiant beacon for the Arcadia Station.