



# Foothill Gold Line from Azusa to Montclair

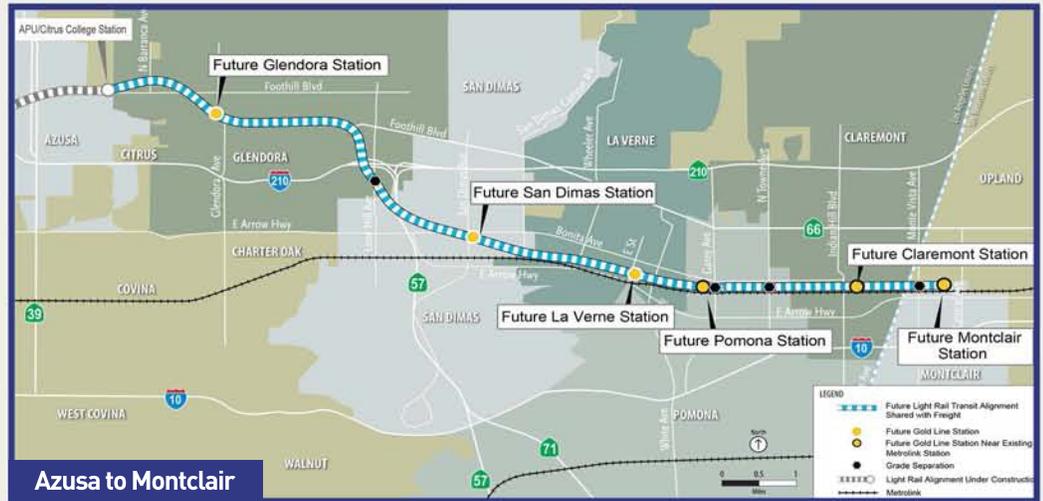
## Pomona Station

### Overview

The Foothill Gold Line is being planned, designed and built by the Foothill Gold Line Construction Authority (Construction Authority), an independent transportation planning, design and construction agency created in 1998 by the California State Legislature.

The Construction Authority completed the 13.9-mile Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began work on the 24-mile, two-segment Foothill Gold Line. The Construction Authority broke ground in 2010 on the Pasadena to Azusa segment and is on-time and on-budget to complete the project in late-September 2015. The Pasadena to Azusa segment is fully funded through the Los Angeles County Measure R half-cent sales tax that went into effect in 2009.

The Construction Authority is now preparing the Foothill Gold Line from Azusa to Montclair for ground breaking. The Azusa to Montclair project is a six station, 12.3-mile extension of the light rail line that will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Some residual funds from Measure R will be used for this segment of the line; however, the Construction Authority is seeking about \$1 billion to complete construction. If funding is identified, the project will be ready to break ground in 2017 and be completed in approximately five years.

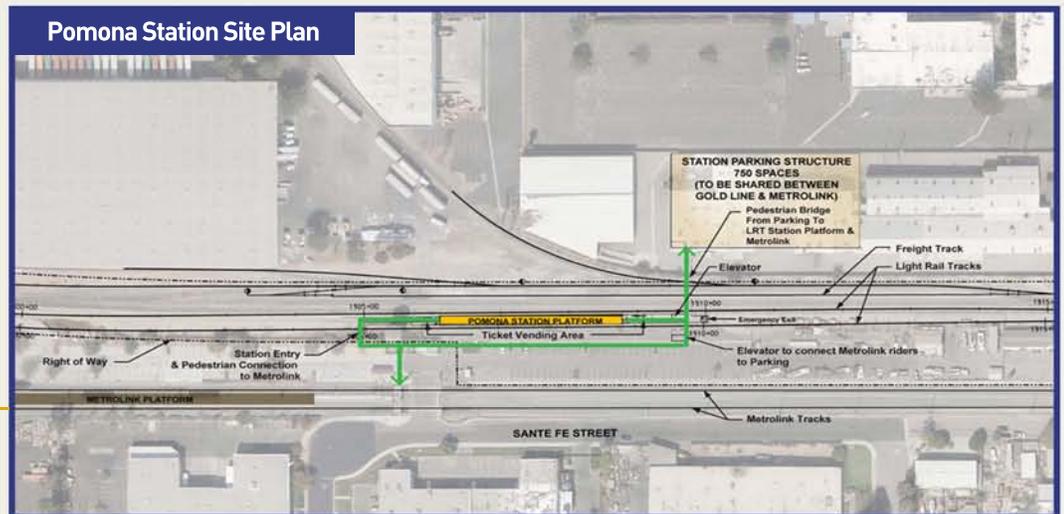


### Pomona Station

The future Pomona station is part of the Foothill Gold Line from Azusa to Montclair, currently in the advanced engineering phase. The station will be located north of the existing Metrolink platform, west of Garey Avenue and will be a center platform station (with tracks on either side of a single platform). Access to the Gold Line station will be from the west end and a pedestrian walkway is planned to provide circulation between the Gold Line station, Metrolink platform, and the future 750-space parking facility. Accommodations for bus, bike and pedestrian amenities will also be provided.

Once completed, five tracks will run through the city of Pomona – the freight track will be relocated to the north, the two light rail tracks will be located in the middle for the Gold Line, and the two Metrolink tracks will be relocated to the southern portion of the right of way.

Over the next two years, the project will be readied for a design-build procurement. During this period, engineers are reviewing all elements of the project to refine the information needed to finalize design and build the light rail extension. In 2015-16, the city-selected station artist will be developing his public art concept for the station, as well as deciding on colors and materials (see reverse for details).





Glendora

San Dimas

La Verne

Pomona

Claremont

Montclair

## Pomona Station Artist - Steve Farley

A native of the Pomona Valley, Stephen Farley is an accomplished artist based in Tucson, Arizona. He has an extensive resume of community-based public art projects across the U.S. His current work includes creating varied art features at the two main light rail stations in Downtown Phoenix. He invented a new process for translating photographs to ceramic tile called Tilography, which he has used for two four-story murals at the One University Government Center in Broward County, Florida; and 18 large vertical murals at the Gardner Community Center in San Jose, California.

Stephen graduated from Williams College in Williamstown, Massachusetts with a B.A. in political science. He studied abroad his junior year at the American University in Cairo, Egypt.



Based on his preliminary design concept, Stephen was selected by the city of Pomona in 2005. As the Foothill Gold Line from Azusa to Montclair continues to move through the planning process, he has been reengaged and is working with the city-appointed Station Design and Art Review Committee to advance his design concept further.

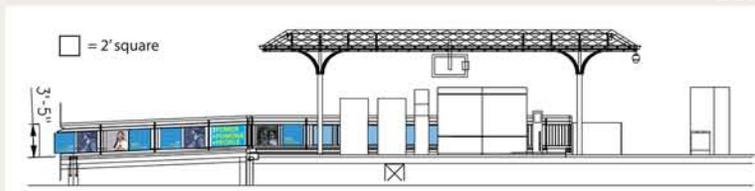
**Pomona Station Artist Stephen Farley**

### Canopy Illustration



In this illustration, the P comes from Pomona (formerly Pollock's) Flowers on Garey, the first O comes from a fruit label for Pomona Oranges, the M comes from the Fox Theater, and so on.

**Railing Back**



## Pomona Station Art Concept

"Other cities have a hall of fame. The Pomona Station will be a Hall of Gratitude." Growing up in the Pomona Valley, Stephen witnessed the strength of the people of Pomona and is inspired that the Gold Line will connect the power of Pomona's people with the rest of Southern California. Using history and storytelling, Stephen will provide a visual of strength through art.

Stephen plans to honor several Pomona citizens through his art. With the help of various community youth programs and a general public call to all Pomona residents through a website, public meetings and media outreach, people will be asked to submit a photo of the resident who inspired them and to share the story. They will be asked to complete a sentence like the following: "(name of person) showed me the power of (a quality the nominee exhibited) when she (story)."

Those selected will be featured on glazed tiles, using the Tilography process that will be positioned on both sides of the station railings, visible from inside and outside of the station.

The canopies that shelter the ticket vending machines will have murals in glass that can be viewed from beneath. Powerful images from the millions who have attended the Los Angeles County Fair from 1950 – 1980, particularly the young who frequented the Fun Zone and their powerful pinnacle of good times will be part of the canopies. The Fun Zone lettering will reference local Pomona destinations and will be used to spell out Pomona.

### Tile Risers



Stephen would also like to see the art extend along new pedestrian pathways to and from the station. The art is scalable and can be used as tributes on buildings, bridges, railing, walls, benches and more.

Stairs connect the platform to the parking structure. The stair risers are another opportunity to include quotes taken during the community outreach process for the Hall of Gratitude project.

