



Foothill Gold Line from Azusa to Montclair

Montclair Station

Overview

The Foothill Gold Line is being planned, designed and built by the Foothill Gold Line Construction Authority (Construction Authority), an independent transportation planning, design and construction agency created in 1998 by the California State Legislature.

The Construction Authority completed the 13.9-mile Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began work on the 24-mile, two-segment Foothill Gold Line. The Construction Authority broke ground in 2010 on the Pasadena to Azusa segment and is on-time and on-budget to complete the project in late-September 2015. The Pasadena to Azusa segment is fully funded through the Los Angeles County Measure R half-cent sales tax that went into effect in 2009.

The Construction Authority is now preparing the Foothill Gold Line from Azusa to Montclair for ground breaking. The Azusa to Montclair project is a six station, 12.3-mile extension of the light rail line that will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Some residual funds from Measure R will be used for this segment of the line; however, the Construction Authority is seeking about \$1 billion to complete construction. If funding is identified, the project will be ready to break ground in 2017 and be completed in approximately five years.

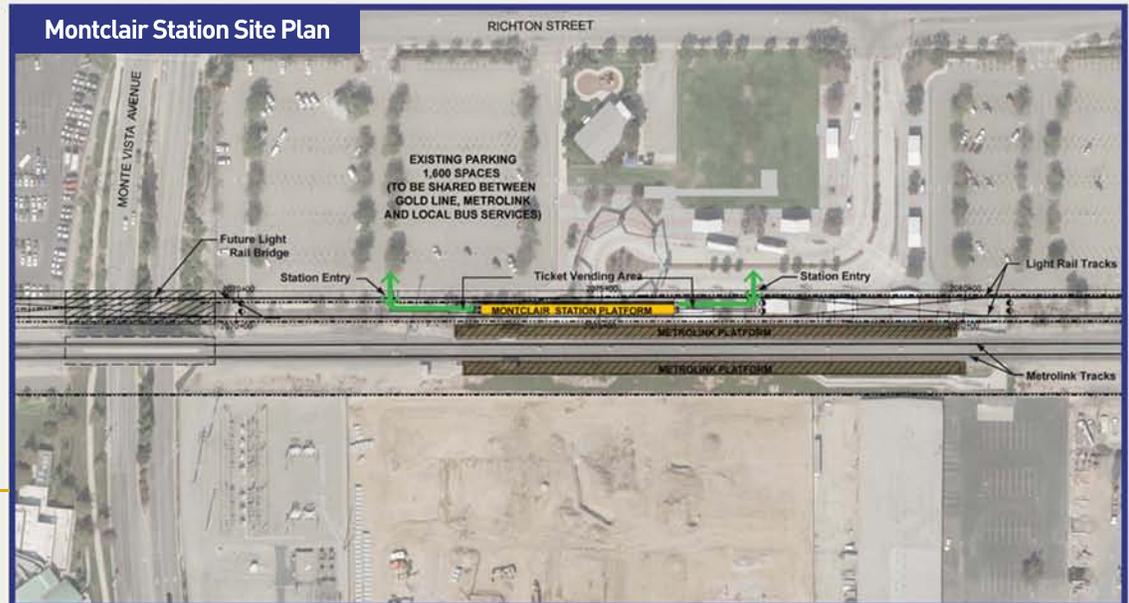


Montclair Station

The future Montclair station is part of the Foothill Gold Line from Azusa to Montclair, currently in the advanced engineering phase. The station will be located at the Montclair TransCenter, just east of Monte Vista Avenue and north of Arrow Highway.

The Montclair Station will be a center platform design, with tracks on either side; and will be located to the north of the existing Metrolink platforms. Entrance to the Gold Line station will be available from the east and west; and a connection will be built between the Gold Line and Metrolink platforms via the existing pedestrian tunnel. The current 1,600-space parking facility will be shared with Metrolink and the Gold Line, and new accommodations for bus, bike and pedestrian amenities will be added.

Over the next two years, the project will be readied for a design-build procurement. During this period, engineers are reviewing all elements of the project to refine the information needed to finalize design and build the light rail extension. In 2015-2016, the city-selected station artist team will be developing her public art concepts for the station, as well as deciding on colors and materials (see reverse for details).





Glendora

San Dimas

La Verne

Pomona

Claremont

Montclair

Montclair Station Artist Team - Ruth Ann Anderson

Ruth Ann is an accomplished artist based in Southern California. Some of her works include a life-size sculpture for the Lincoln Heights/Cypress Park Gold Line station; and "In Living Memory," a public eco-art project using the memories of senior citizens to recall the environment of Los Angeles 50-70 years ago recorded on posters for Los Angeles bus shelters.

Ruth Ann graduated from California State University Long Beach with a Masters of Fine Arts. She is the past recipient of numerous grants and awards including a Metro Transportation Authority Award, City of Los Angeles Cultural Affairs Grant, and LACE (an Interdisciplinary Grant through the Nation Endowment of the Arts). She currently teaches art classes at California State University, Northridge.



Montclair Station Artist
Ruth Ann Anderson

Based on her preliminary design concept, Ruth Ann Anderson was selected by the city of Montclair in 2005 to be their station artist. As the Foothill Gold Line from Azusa to Montclair continues to move from planning to reality, Ruth Ann has been reengaged and is working with the city-appointed Station Design and Art Review Committee to advance her design concept further.

Montclair Station Art Concept

Over the last 30 years, Ruth Ann's art has included a collection of stories and storytelling. She believes a community can be more committed to itself when it understands and feels an attachment to its history; and that storytelling can help create that important connection.

As the images and structural concept for the future Montclair station artwork has developed in collaboration with the city and community stakeholders represented in the SDAR committee, she was inspired by the orange crate labels typical of this region in the first half of the 20th century. The design themes from the labels will be used as she tells stories of the community, both past and present. The stories will describe the community's culture and through them she will show the changing demographics over the decades as well as the dedicated caring of the city's leadership and strong commitment to a healthy community.

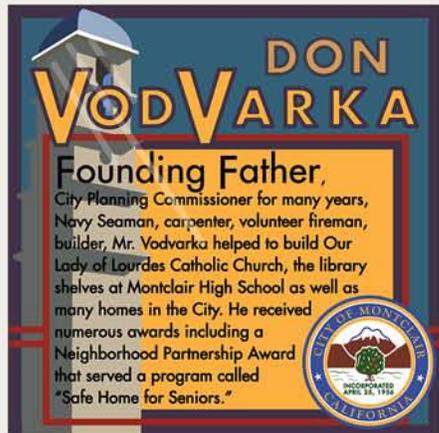
Additionally, to recognize the vision of the community leaders - and their on-going dedication and support to bring the Foothill Gold Line to Montclair - a bronze sculpture of a child waiting and watching for the train to arrive will be created for the station.

It is Ms. Anderson's hope that the artwork developed for the Montclair Station will be both informative and inspirational.

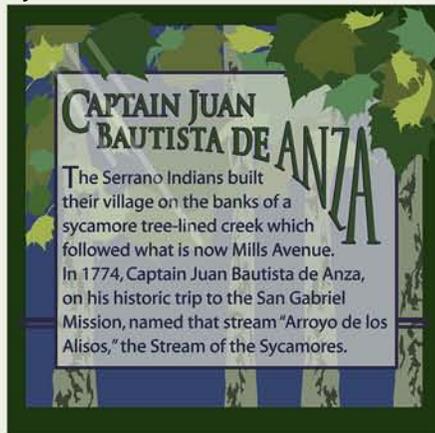
Guard Rail



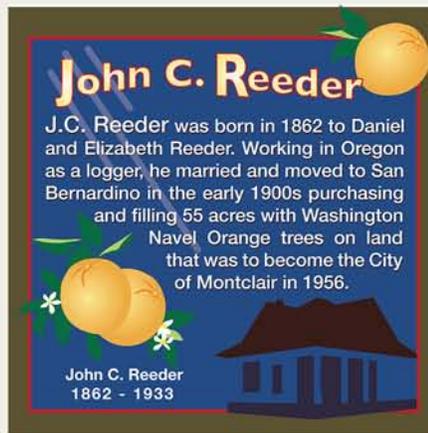
Don Vodvarka Label



Sycamore Label



John C. Reeder Label



East Tower

