



Foothill Gold Line from Azusa to Montclair

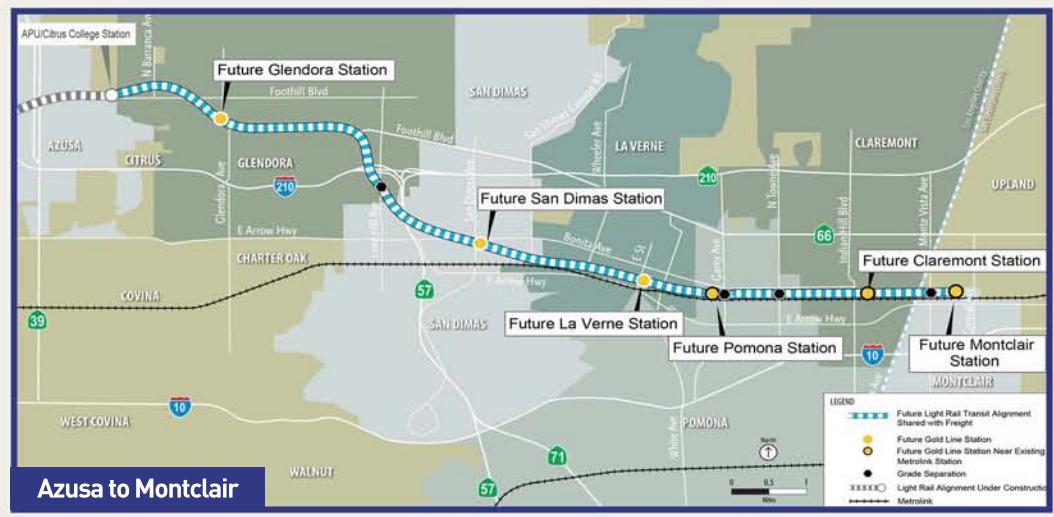
Glendora Station

Overview

The Foothill Gold Line is being planned, designed and built by the Foothill Gold Line Construction Authority (Construction Authority), an independent transportation planning, design and construction agency created in 1998 by the California State Legislature.

The Construction Authority completed the 13.9-mile Los Angeles to Pasadena segment in 2003, on time and under budget; and immediately began work on the 24-mile, two-segment Foothill Gold Line. The Construction Authority broke ground in 2010 on the Pasadena to Azusa segment and is on-time and on-budget to complete the project in late-September 2015. The Pasadena to Azusa segment is fully funded through the Los Angeles County Measure R half-cent sales tax that went into effect in 2009.

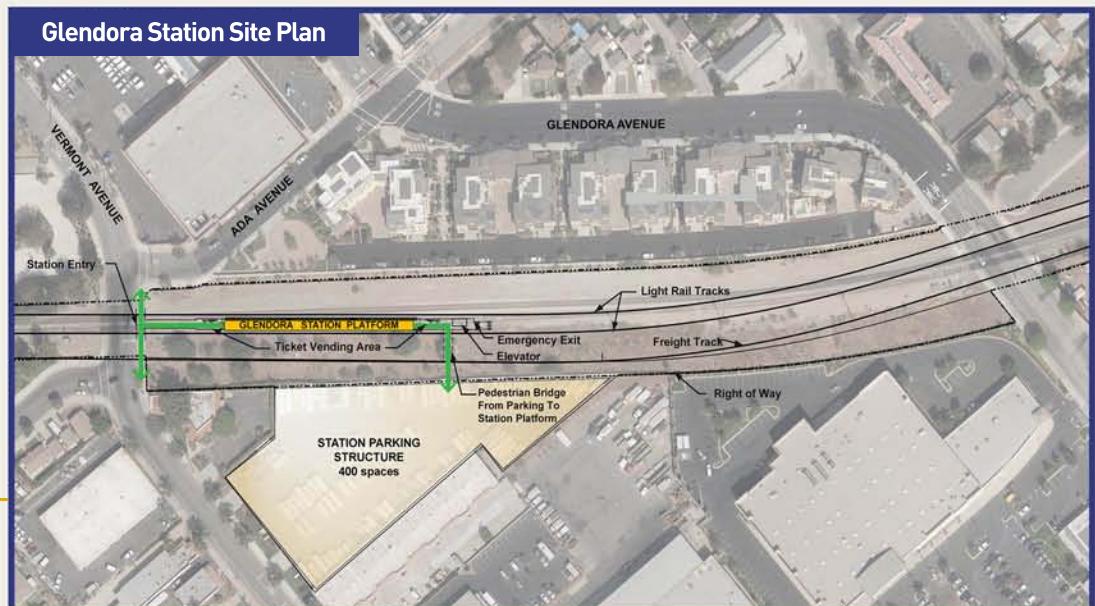
The Construction Authority is now preparing the Foothill Gold Line from Azusa to Montclair for ground breaking. The Azusa to Montclair project is a six station, 12.3-mile extension of the light rail line that will include stations in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair. Some residual funds from Measure R will be used for this segment of the line; however, the Construction Authority is seeking about \$1 billion to complete construction. If funding is identified, the project will be ready to break ground in 2017 and be completed in approximately five years.



Glendora Station

The future Glendora station is part of the Foothill Gold Line from Azusa to Montclair, currently in the advanced engineering phase. The station will be located just south of the city's historic downtown, east of Vermont Avenue. The station will be a center platform station, with tracks on either side. Entrance to the station platform will be available from both the street, as well as the future 400-space parking facility. Accommodations for bus, bike and pedestrian amenities will also be provided. The two light rail tracks will be located in the northern half of the rail corridor through the city, with the single freight track relocated to the southern half.

Over the next two years, the project will be readied for a design-build procurement. During this period, engineers are reviewing all elements of the project to refine the information needed to finalize design and build the light rail extension. In 2015-16, the city-selected station artist will be developing his public art concepts for the station, as well as deciding on colors and materials (see reverse for details.)





Glendora

San Dimas

La Verne

Pomona

Claremont

Montclair

Glendora Station Artist - Michael Hillman

Michael Hillman is an accomplished local artist with an extensive resume of public art projects completed in California. In 2004, Michael received a grant for the Visiting Artist Program at Citrus College. The artist and his students designed and created a bench and two hand-made tile wall murals. He also created a large-scale diorama for the Los Angeles County Fair, for the city of Pomona which won an award in 1994.

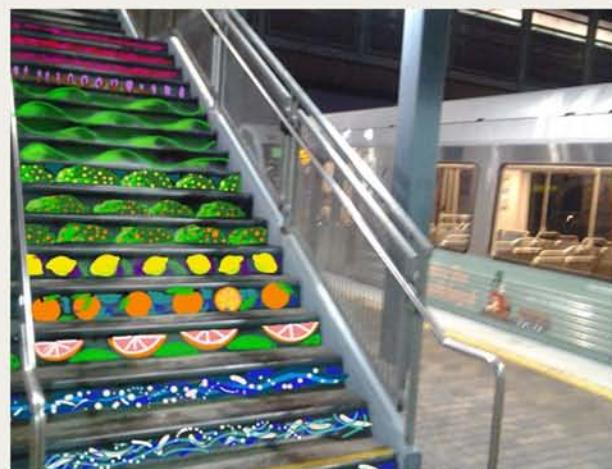
Michael received a Masters of Art & Ceramics degree from Cal State Long Beach. His experience includes teaching as a Professor of Art at Citrus Community College since 1997. He previously served as a Professor of Art at Azusa Pacific University and was an art consultant for the J. Paul Getty Museum in 1994.



Glendora Station
Artist Michael Hillman

Based on his preliminary design concept, Michael was selected by the city of Glendora in 2005 to be the station artist. As the Foothill Gold Line from Azusa to Montclair continues to move from planning to reality, Michael has been reengaged and is working with the city-appointed Station Design and Art Review Committee to advance his design concept further.

Station Riser



Glendora Station Art Concept

Michael's concept for the station art is derived from the rich history of the town in which he lives and works - Glendora. "Glendora Home: A Slice of Sunshine" is the title of Michael's theme for the station and refers to a brand of citrus that was grown and packed in Glendora. "A Slice of Sunshine" refers to the slogan used in promoting the citrus industry; the title also reflects the artist's feelings about Glendora.

Michael will draw from the history, culture and landscape of the city to develop the art that he hopes will encourage passengers, especially those from the area, to reminisce. Michael's design will interpret local themes in a contemporary way while engaging various senses.

Large columns embellished with brilliant colors of citrus, the foothills, bougainvillea, brodea filofilia, and water will be placed near the station platforms. The imagery is replicated in dazzling glass tesserae.

The parking structure will be connected to the platform by a pedestrian overcrossing. The artists will use cuerda seca tile for the stair risers with similar themes as the station landmarks.

Bougainvillea inspired imagery will be etched on the glass exterior of the parking facility's elevator shaft. This will represent the Glendora Bougainvillea, dedicated as a State Historical Landmark on January 7, 1978, which stretches for 600 feet along Bennett Avenue and 600 feet along Minnesota Avenue (bordering two sides of a community that was once an orange grove).

Column with Gumby



Elevator



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