



Foothill Gold Line

Arcadia • Monrovia • Duarte • Irwindale • Azusa

Pasadena to Azusa

NEWSLETTER

2015 – FOURTH QUARTER

Foothill Gold Line Reaches Substantial Completion, On Time and On Budget!

After five years of design and construction, and more than 2.4 million work hours logged, the nearly \$1 billion, 11.5-mile Foothill Gold Line light rail project from Pasadena to Azusa reached substantial completion, on time and on budget, on September 23, 2015.

Three design-build contractors were responsible for completing the Foothill Gold Line from Pasadena to Azusa. On September 23, Foothill Transit Constructors (FTC) completed the largest of the three design-build contracts, which included design and construction of all elements of the light rail project with the exception of parking and the I-210 Gold Line Bridge.

On September 24th, Metro accepted the Pasadena to Azusa segment and pre-revenue service was initiated. Pre-revenue service is an important period when Metro will continue to accept and commission new light rail vehicles, train operators and local emergency responders, and educate the community about staying safe as the trains begin to run regularly through their communities. Metro has recently announced a start date for passenger service - Saturday, March 5, 2016.



Construction Authority staff were joined by FTC, board members, consultants and Metro representatives at the signing of the Substantial Completion Certificate on September 23, 2015.



Arcadia Station - Completed



Monrovia Station - Completed



Duarte Station - Completed



Irwindale Station - Completed



Azusa Downtown Station - Completed



APU/Citrus College Station - Completed



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Station Art

During the last few years of design and construction for the 11.5-mile Foothill Gold Line project, seven station artists have been hard at work in their studios working on the public art pieces that would be installed at the new stations. The artists were selected several years ago by their respective station cities, following a competitive selection process. The cities chose their station artist(s) based on their art concepts; concepts that showed how the public art would provide an overlay to the station and represent the history and culture of the area to future riders.

Once the Foothill Gold Line broke ground, each station artist was made part of the FTC design-build team. At that point, they each finalized the designs for the artwork, began creating and managed the fabrication of pieces, and over the last several months have overseen installation. We think you will agree that the art is quite beautiful and special.

Arcadia Station - Michael Davis, Artist



The weathervane sculpture, located on the station platform, addresses the natural phenomenon of light and wind.

Michael Davis' artwork, *Arcadian Zephyr*, is inspired by natural and designed elements from the City of Arcadia's major destinations: the race track at Santa Anita Park and the Los Angeles County Arboretum and Botanic Garden.



Inlaid panels of galloping horses on the ramp to the platform.



Peacock-inspired glass canopy over the ticket vending machines.

Monrovia Station - Cha-Rie Tang, Artist

Cha-Rie Tang's art design reflects the sense of passing by mountains and streams in her "River of Time" theme. She also celebrates the Craftsman-style era common in the Foothill communities with one-of-a-kind tilework placed on the bases of the station canopy columns and the entrance ramps.

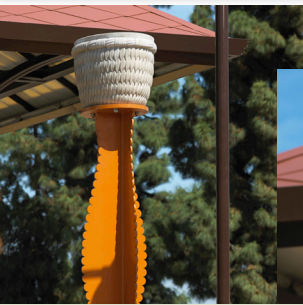


A sculptural rock carved by flowing water over hundreds of years and a glittering stream made from tiny, reflective glass triangles will greet passengers.



The station platform column bases are lined with decorative relief tiles associated with the California Arts and Crafts Movement.

Duarte/City of Hope Station - Andrea Myklebust and Stanton Sears, Artist Team



Carvings in limestone set atop 7-foot columns placed on the station platform and one at the Duarte Station parking lot represent the history of the area.

The artist team of Andrea Myklebust and Stanton Gray Sears was inspired by the idea of who has traversed and benefitted from the rich Duarte area landscape over the centuries. They chose four visual elements representative of the area to hand-carve in relief form on each of the limestone capitals topping columns at the station and parking lot. They include a topographical map of the area, California Live Oak leaves, basket-weaving image derived from the Gabrielino-Tongva peoples of the area and an intricate saddle design borrowed from the traditional Mexican leather carving as a tribute to Mexico's history and influence in the area.



Pavers placed on the station platform include low-level reliefs depicting orange blossoms, branches and fruit imagery derived from the colorful crate labels used in decades past by the local citrus industry.

Irwindale Station - Robin Brailsford, Artist

Artist Robin Brailsford researched the community and found that the heirs of the five families who moved from Mexico in the 1800s and settled in what is now the City of Irwindale still live and prosper in the Jardin de la Roca (Garden of the Rock). She honors their pioneering spirit in the hand-railings located on the entry ramps to the platforms which include the surnames found in the city's centennial city directory. The founders' names headline this 'parade' of international surnames framed by the dates 1860 and 1960.



Two hundred handmade LithoMosaic pavers made of glass, mosaic, stone and micro-mosaic pieces are set throughout the station platforms. In blue, they allude to the San Gabriel River's alluvial fan, and in green, they are an abstraction of each resident's Arbole de la Vida (Tree of Life).



Brailsford honored the city with a song whose words are pierced into the platform's steel handrails.

Azusa Downtown Station - Jose Antonio Aguirre, Artist

The most ambitious of the design elements at the Azusa Downtown Station is a pair of grand Spanish colonial-style arched portals placed at the entry ramps leading to the station platforms. The arched portals are made from architectural concrete and support a metal header announcing "Azusa" in large illuminated letters. Topping the sign is a crown motif that was inspired by the City's original Azusa sign installed at Foothill Boulevard in 1923 and later removed in 1946.

Jose Antonio Aguirre worked with students from nearby Azusa Pacific University and visitors to the Mexican Cultural Institute at El Pueblo Historical Monument to create a series of glass mosaics inspired by native basket weaving and drawing traditions of the local indigenous peoples.



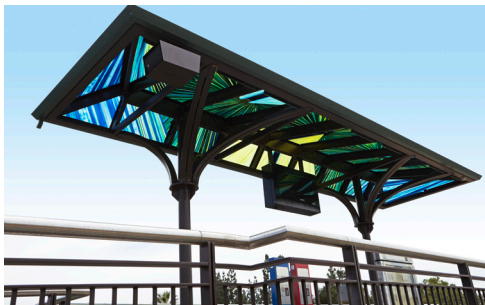
Glass mosaics adorn the column bases on the station platforms.



Grand Spanish colonial-style arched portals with a crown motif inspired by the City's original Azusa sign installed at Foothill Blvd. in 1923 are placed at the entry ramps leading to the station platforms.

APU/Citrus College Station - Lynn Goodpasture, Artist

Lynn Goodpasture chose to celebrate the area's horticultural history by creating a glass canopy and four mosaic-tiled benches with imagery that recalls the towering California Fan Palms (*Washingtonia filifera*) along nearby Palm Drive, the legacy of early California growers, and the botanical contributions of former landowners.



The glass canopy over the ticket vending machines depicts a fan palm frond that recalls the towering California Fan Palms along nearby Palm Drive.



Four custom mosaic benches feature distinctive plants historically linked to the site: honeybee and oranges imported by Henry Dalton who in 1867 launched the local citrus growing industry; Sycamore and Hyacinth, named after the ranches inherited by sisters Kate Slauson Vosberg and Louis Slauson Macneil; and Camelia propagated by the Monrovia Nursery.

Thousands Attend Station Dedications

Before the Foothill Gold Line light rail project from Pasadena to Azusa was turned over to Metro, the stations along the 11.5-mile route were dedicated, offering the opportunity to visit the station areas and celebrate the completion of the project. The Construction Authority worked with each city to determine the best date for their station dedication, incorporating unique entertainment from each community. Most station artists participated by having a booth at their dedication to engage the community in conversations about their artwork and how they decided on what to create and why.

Altogether, more than 3,000 people came out to get a close-up peek at the completed stations and artwork. Metro positioned one of their light rail vehicles at each station to simulate how the station will appear when passenger service begins.

Officials representing the city, county, state and federal governments attended the dedications and spoke of the importance of the line. Once the formalities at each dedication were over, attendees visited booths hosted by the Construction Authority, Metro, the station artists and cities to get information and have their questions addressed. The one question most asked: "When will the Pasadena to Azusa segment open for passenger service?"

Metro recently answered that question at a press conference on October 22, 2015. The start date for passenger service on the Foothill Gold Line from Pasadena to Azusa will begin on Saturday, March 5, 2016.

The start date for passenger service to begin on the Foothill Gold Line from Pasadena to Azusa - Saturday, March 5, 2016.



Duarte Mayor Tzeitel Paras-Caracci welcomed attendees at the Duarte Station dedication event on Saturday, August 15.



Attendees at the Arcadia Station Dedication were entertained by the award-winning Arcadia High School Band. Hundreds attended the Saturday, August 22, event.



Thousands of community members and elected officials came out to dedicate the six new Foothill Gold Line stations.



Monrovia Boy Scout Troop 141 and Cub Scout Pack 66 presented the colors at the Saturday, September 12, station dedication in Monrovia.



Community stakeholders visited the artist's booth at the Irwindale Station Dedication on Friday, August 28.



Along with the Azusa Aztec Band and Pageantry Corps and Azusa Cheer Squad, Mariachi Camino Real entertained the attendees at the dedication for both Azusa stations on Saturday, September 19.

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