

**Metro Gold Line Foothill Extension Construction Authority Special Board Meeting
 Construction Authority Offices
 406 E. Huntington Drive, Suite 202
 Maria Dalton Community Room
 Monrovia, California 91016**

**March 18, 2015
 7:00 P.M.**

1. Call to Order:

Chairman Tessitor was absent, Vice Chari Pedroza acted and Chair and called the meeting to order at approximately 7:15 pm.

2. Roll Call:

Member	Appointing Entity	Present	Absent
<i>Voting Members</i>			
Doug Tessitor, <i>Chair</i>	City of Pasadena		X
Sam Pedroza, <i>Vice Chair</i>	SGVCOG	X	
Vacant	City of Los Angeles	—	—
Paul Leon	City of South Pasadena		X
John Fasana	LACMTA	X	
<i>Non-Voting Members</i>			
Carrie Bowen	Governor of California		X
Bill Bogaard	City of Pasadena		X
Daniel Evans	City of South Pasadena		X
Alan Wapner	SANBAG		X
<i>Alternate Members</i>			
Marisol Rodriguez	City of Los Angeles	X	
Mary Ann Lutz	SGVCOG	—	—
Deborah Robertson	SANBAG	—	—

3. Pledge of Allegiance

Marisol Salguero led the Pledge of Allegiance.

4. Public Comments on Items On/Off Agenda

Chairman Pedroza inquired if there was anyone who wished to provide public comment on items on or off the Agenda – hearing and seeing none, Chairman Pedroza closed public comment.

5. CEO’s Monthly Report

Mr. Balian reviewed the Critical Path Schedule for Phase 2A which indicated completion of OCS in April 2015; anticipated completion of Train Control in April 2015;

anticipated completion of Communications in May 2015; anticipated completion of Parking Structures in June 2015; start of LRV commission in June 2015; anticipated completion of Systems Integration Testing in September 2015; Substantial Completion in September 2015; RLP Completion at Citrus Road in December 2015; and completion of Foothill Transit / Azusa Downtown Station Parking in December 2015.

Mr. Balian reviewed the Critical Path Schedule for Phase 2B which indicated holding the first Fire/Life Safety & Security Committee MOU in April 2015; City Master Cooperative Agreements in June 2015; completion of Track Alignment Design in June 2015; Safety & Security Certification Checklist Plan in December 2015; Complete NEPA for SANBAG Segment in December 2015; submit CPUC Applications in January 2106; receive recommendation from Station Design Art Review (SDAR) Committees in March 2016; Project Study Report / Project Report in June 2016; BNSF Agreement in December 2016 and USACE Permits in December 2016.

Mr. Balian reviewed the upcoming dates for the Azusa to Montclair Station Design and Art Review Open Houses: La Verne - April 16, La Verne Community Center; Montclair - April 21, Montclair Senior Center; Glendora - April 23, Bidwell Forum; Claremont - April 29, Alexander Hughes Community Center; San Dimas - April 30, San Dimas Senior Center; and Pomona - May 7, Palomares Community Center, Pomona. Mr. Balian indicated that all Open Houses would be from 6:00 to 8:00 pm.

Mr. Balian presented a video update of the project which highlighted work in the City of Azusa which included construction at the APU/Citrus College Station and the Azusa Downtown Station. Mr. Balian highlighted work in the City of Irwindale which included installation of art tile at the Irwindale Station and ongoing construction at the Irwindale Parking Facility. Mr. Balian highlighted work in the City of Duarte which included construction at the Duarte/City of Hope Station. Mr. Balian highlighted work in the City of Monrovia which included construction at the Monrovia Station. Mr. Balian highlighted work at the Gold Line Operations Campus in the City of Monrovia which included completion of the installation of the solar panels; grading and leveling for facility parking and sanding of the silo. Mr. Balian highlighted work in the City of Arcadia which included regulating of the contact wire and installation of the platform handrail panels at the Arcadia Station. Mr. Balian highlighted the LRT profile grinding along the alignment. With regarding to Phase 2B of the Project, Mr. Balian highlighted the soil boring at Dalton Walsh in Glendora. Mr. Balian highlighted a Project Update that was provided top the Pasadena Rotary Club.

Mr. Balian indicated that a Metro Committee Report has been made available regarding start-up scheduling of various projects. Mr. Balian indicated that the Report indicates that service is will begin on both the Foothill Extension and Expo on a reduced train and higher headway. Mr. Balian indicated that Metro has also starting hiring approximately 94 FTEs for the projects.

Board Member Fasana indicated that Expo is now running behind schedule. Mr. Balian noted that there is approximately 4-6 month delay in the Expo project. Chair Pedroza inquired that with the delay of there would be more LRV's that could be dedicated to the Foothill Gold Line until such time as Expo is ready to operate. Mr. Balian indicated

that Metro still has not made a final determination as to when Metro will begin operating the Foothill Gold Line and Expo and until that is determined and what the availability of LRVs would be at that time, it is difficult to determine the exact allocations to each project.

Chair Pedroza inquired if an appropriate amount of time is being allocated to any work necessary for the Shared-Corridor in Phase 2B as was done in Phase 2A. Mr. Balian indicated that it was being considered and added to the project planning and scheduling.

Board Member Fasana inquired if there is going to be any dealings with the Army Corp of Engineers. Mr. Burner indicated that there would be but certainly not to the degree as on Phase 2A.

6. Consent Calendar

- a. Approval of Minutes of Board Meeting held February 25, 2015**
- b. Adoption of Foothill Gold Line Fiscal Year 2016 Operating Budget (Construction and Finance Committees)**

Chairman Pedroza requested a motion to approve the Consent Calendar. Board Member Fasana made a motion to approve the Consent Calendar which was seconded by Board Member Salguero and approved unanimously.

7. General Board Items

- a. Receive and File Project Update: Project Artwork**

Mr. Balian introduced Lesley Elwood, Art Coordinator to provide the report. Ms. Elwood indicated with regard to the Arcadia Station with Station Artist: Michael Davis, will have the following Artwork: Sculpture - a 22-foot tall painted metal support pole for a copper alloy weathervane; a TVM Glass Canopy with custom peacock feather design glass panels; custom benches featuring a historic racing silhouette design inspired by the Santa Anita Race Track; station platform entrance railing with stainless steel perforated panels featuring a horse racing frieze of the Santa Anita Racetrack; and enhanced paving at the parking facility elevator lobby made of custom terrazzo pavers.

Ms. Elwood indicated with regard to the Monrovia Station with Station Artist: Charie Tang will have the following Artwork: feature Entry Rock to mark the Station Entrance; a Glass Pool constructed of hand-crafted fused glass bricks will encircle the entry rock and further accented by smaller rock and stones; custom Batchelder tiles will be inset on the concrete bases of the station canopies; and enhanced Paving at Parking Facility elevator lobby.

Ms. Elwood indicated with regard to the Duarte Station with Station Artists Andrea Myklebust and Stanton Gray Sears will have the following Artwork:

Sculptural Columns with three limestone and metal columns on the station platform each with capitals depicting the traditional weaving pattern of a Tongva/Gabrieleno tribes; custom low-relief bronze pavers on the station platform which depict orange blossoms, branches and fruit inspired by the nostalgic orange crate designs from local citrus farms; and Sculptural Columns at Parking Facility with a metal and limestone column with a design inspired by the topography of the San Gabriel River.

Ms. Elwood indicated with regard to the Irwindale Station with Station Artist: Robin Brailsford will have the following Artwork: Custom Lithomosaic pavers whose design is inspired by the family tree and alluvial fan of the San Gabriel River; waterjet cut steel panels that contain names of the City's founding members as well as the Irwindale ballad; and Paving At Parking Facility elevator lobby similar to the station pavers.

Ms. Elwood indicated with regard to the Azusa-Alameda Station with Station Artist Jose Antonio Aguirre will have the following Artwork: two 16-foot tall Stone pillars and Metal Gateway Portal located on both station ramps leading to the station platforms with the an early Spanish-Colonial Mission style design; the Station Canopy Bases feature mosaic designs created with community participation through a partnering program with Azusa Pacific University; concrete stamped paving on entry walkway with imagery drawn from the pictographs of the Native American Gabrielino tribes; and standard pavers installed to mimic a dry River Bed Paving Design running down the length of the platform.

Ms. Elwood indicated with regard to the Azusa-Citrus Station with Station Artist Lynn Goodpasture will have the following Artwork: a TVM Glass Canopy with imagery inspired by the California Fan Palm - a tree associated with the California Ranchos in Azusa will mark the entrance to the station; Mosaic Platform Benches with hand painted mosaic panels of distinctive designs which evoke important plants that are associated with the history of the station area; Paving Carpets under benches have been arranged in a carpet-like pattern on the platform; and Enhanced Paving At Parking Facility Elevator Lobby with a custom Palm leaf pattern sandblasted onto concrete paves at each elevator lobby.

Ms. Elwood indicated with regard to the Gold Line Campus with Artist Christie Beniston will have the following Artwork: "California Gold" Mural with abstracted California poppy at the main building lobby; a "Field of Poppies" fence featuring a design of California poppies woven into wire mesh fence creating viewing portals at the corner Veterans Park overlooking the Campus.

Board Member Rodriguez inquired if all the station elements will be protected from possible graffiti. Ms. Elwood indicated that all elements will have a protective coating applied.

Item received and filed.

b. Financial Update: Phase 2A Project Reserve Status

Mr. Balian provided the report. Mr. Balian indicated that for Phase 2A of the Project, the Construction Authority engaged three construction contracts and three different contactors; Skanska for C1134 Iconic Freeway Structure, FTC for C1135 the Foothill Alignment Design Build and Webcor for C1150 Parking. Mr. Balian indicated that the Skanska contract is closed and that the Authority was very pleased with the contractor and work on that project. Mr. Balian indicated that the FTC contract has had minimal change orders and that currently the contract is approximately 90%; slightly higher than indicate in the Board report. Mr. Balian indicated that the Webcor contract also has had minimal change orders submitted to date and with a few additional expected but is in very good shape with approximately 73% of the contract expensed to date.

Item receive and filed.

c. Receive and File Report on Mobility Matrix

Mr. Balian provided the report. Mr. Balian indicated that the SGVCOG Mobility Matrix Report was drafted by Metro staff. Mr. Balian indicated that the PDT Committee of COG member cities/agencies provided input to the draft. Mr. Balian indicated that the SGVCOG Transportation Committee is recommending approval to board. Mr. Balian indicated that the SGVCOG Board would discuss the item at their March 19, 2015 Board meeting. Mr. Balian indicated that the Metro Board will discuss the COG Reports in April. Mr. Balian indicated that the initial draft report had some areas that the staff did not agree with and Lisa Levy Buch worked with the Metro staff to have the information corrected. Mr. Balian indicated that the Foothill Gold Line scored as a “High Benefit” on Mobility, Sustainability and Accessibility category; Medium Benefit in the Economy category and “Low Benefit” in the Safety category. Mr. Balian indicated that Mobility Matrix report is more focused on getting into Los Angeles and not within a subregion. Mr. Balian indicated that the Report also indicated that Phase 2B is a project listed as a “next ten-year” project.

Chair Pedroza thanked Lisa for her efforts in getting the Report correct and to accurately reflect the Project in the Report.

Item received and filed.

d. Discussion of Metro Sales Tax Legislation - SB 767 (Senators: De León, Allen, Hall, Hernandez, Lara and Liu and Assemblymembers: Bloom, Chau, Holden, Jones-Sawyer and Nazarian)

Mr. Balian provided the report. Mr. Balian indicated that SB 767 seeks authorization to place an additional sales-tax on the ballot for transportation projects in Los Angeles County. Mr. Balian indicated that comments on the legislation will be accepted in the next few weeks. Mr. Balian indicated that the

Foothill Gold Line Legislative Committee has reviewed the current language and made a recommendation to "Work with Author". Mr. Balian indicated that the Committee believes that the legislation should have an Expenditure Plan associated with the legislation so as to create a priority and listing of projects instead of Metro developing one in the future.

Chairman Pedroza requested a Motion SB 767. Board Member Fasana made a motion that staff work with authors; seconded by Board Member Salguero and passed unanimously.

e. Receive and File: Monthly Update

Mr. Burner provided the report. Mr. Burner indicated that respect to Phase 2A project that there is continued placement of art and architectural elements at all stations; continued installation of train control cases/bungalows and associated equipment; continued installation of the communications system; continued systems integration testing; completed track distressing; continued energizing of Traction Power Substations (TPSS); and continued OCS wire runs in Segments 1, 2, 3 and 4.

Mr. Burner provided a detail review of the Project Schedule.

Mr. Burner indicated that with respect to the construction of parking facilities in Arcadia there is continued painting of the structure exterior; in Monrovia has completed all painting and anti-graffiti coating of exterior; in Duarte/City of Hope there has been demolition of existing parking lot complete; in Irwindale work has begun in forming third and final level deck of parking structure and elevator hoistway steel frame; in APU/Citrus work continues elevator installation.

Mr. Burner indicated that with regard to work over the next 3 to 4 months effort is underway to complete construction of art and architectural elements at stations; complete OCS installation; complete train control installation; complete installation of communications system; continue systems integration testing; energize Los Robles, Soldano, and Virginia Traction Power Substations and complete all parking structures.

Mr. Burner indicated that with regard to Phase 2B of the Project that Authority staff performing the following tasks: continued advancement of plan and profile drawings; continued right-of-way survey and drawings; continued geotechnical work; continued Pomona parking facility conceptual design; developing scope of work for Phase I and II ESAs; continued to attend coordination meetings with corridor City staff to discuss project and finalize MCAs; continued Station Design Art Program (SDAR) meetings and preparing for city open house meetings.

Item received and filed.

8. General Counsel's Report

None.

9. Board Member Comments

None.

10. Closed Session

General Counsel Pellman reviewed the item that would be considered in Closed Session and indicated that there would be no reportable action after Closed Session. Chairman Pedroza recessed the Board into Closed Session at approximately 7:55 pm.

A. CONFERENCE WITH REAL PROPERTY NEGOTIATOR:..... G.C. 54956.8

(i) Property.....5773-010-036 & 037

Agency Negotiator: Habib F. Balian and Regina Danner, Esq.
Negotiating Parties: BRE Select Hotels Properties, LLC
Under Negotiation: Price and Terms

(ii) Property..... 8616-001-410

Agency Negotiator: Habib F. Balian and Regina Danner, Esq.
Negotiating Parties: Costco Wholesale Corp
Under Negotiation: Price and Terms

11. Adjournment

The Board Meeting was adjourned at approximately 8:12 pm.